

40
LOOK WHAT YOU'VE DONE TO ME

WILLIAM FOX PRESENTS

WHY LEAVE HOME?

LYRICS & MUSIC BY
CONRAD, MITCHELL & GOTTLER



DIRECTED BY
RAYMOND CANNON

DOING THE
BOOM BOOM

LOOK WHAT YOU'VE
DONE TO ME



DE SILVA, BROWN AND HENDERSON, INC.
Music Publishers

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Look What You've Done To Me

From the William Fox Picture "Why Leave Home"

Tune Ukulele

G C E A

By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

Moderato

Piano

f

Till ready

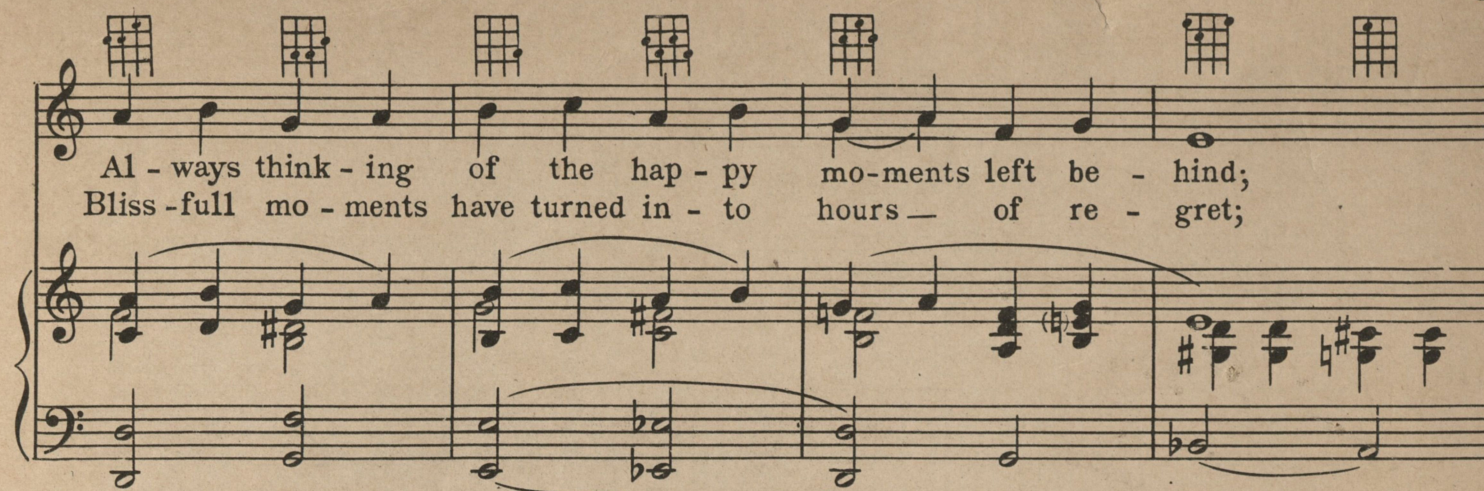
p

Voice

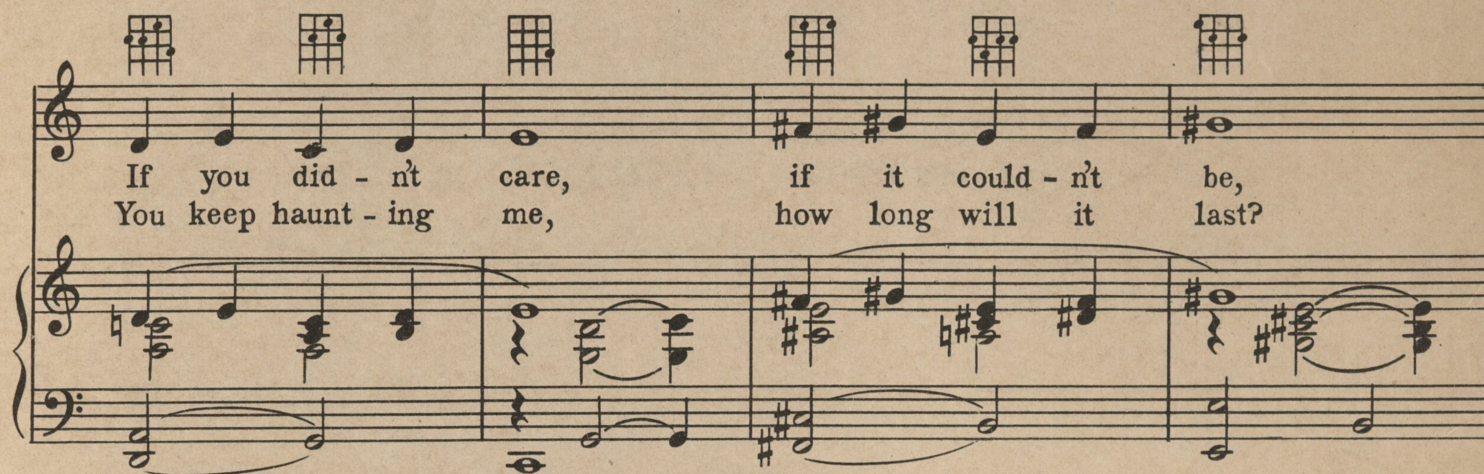
Al - ways in my heart, al - ways in my mind,
Tho' I try my best, I can - not for - get,

p

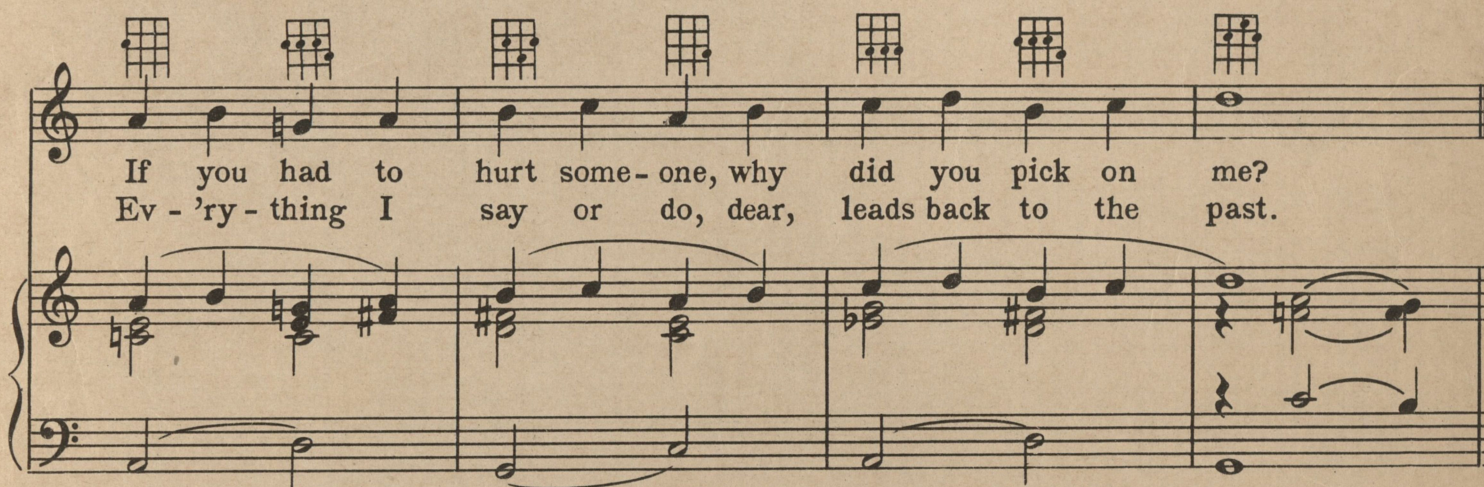
Uke Arr. by Joseph M. Weiss



Al - ways think - ing of the hap - py mo - ments left be - hind;
Bliss - full mo - ments have turned in - to hours — of re - gret;



If you did - n't care, if it could - n't be,
You keep haunt - ing me, how long will it last?



If you had to hurt some - one, why did you pick on me?
Ev - 'ry - thing I say or do, dear, leads back to the past.

Chorus



I met you, I fell, Not wise - ly, but well,

p-f

Oh ba-by, Look What You've Done To Me.

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Above the vocal staff, there are five guitar chord diagrams.

You called me your own, Then left me a-lone,

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Above the vocal staff, there are five guitar chord diagrams.

Oh ba-by, Look What You've Done To Me.

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Above the vocal staff, there are five guitar chord diagrams.

I walked thru lov-ers lane nev-er think-ing

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Above the vocal staff, there are five guitar chord diagrams.

where it led, You stroll'd a-long with me and the love-ly

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'where it led, You stroll'd a-long with me and the love-ly'. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Above the vocal staff, there are four guitar chord diagrams corresponding to the notes in the vocal line.

things you said turned my head; It's o-ver, but then,

This system contains measures 5 through 8. The lyrics are 'things you said turned my head; It's o-ver, but then,'. The musical notation continues with the vocal line and piano accompaniment. Four guitar chord diagrams are provided above the vocal staff.

I'd do it a - gain, Oh ba - by, Look What You've

This system contains measures 9 through 12. The lyrics are 'I'd do it a - gain, Oh ba - by, Look What You've'. The musical notation continues with the vocal line and piano accompaniment. Four guitar chord diagrams are provided above the vocal staff.

1. Done To Me. 2. Done To Me.

This system contains the final two measures of the song, marked with first and second endings. The lyrics are 'Done To Me.' for both endings. The musical notation includes repeat signs and first/second ending brackets. Four guitar chord diagrams are provided above the vocal staff.